

| Theory Paper                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
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| Part- A: Introduction                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
| Program: PG 1-Year Programme                                      | Class : MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Sem: I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Session: 2025-26       |
| Subject: English Literature                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
| 1                                                                 | Course Level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |
| 2                                                                 | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CC- 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                        |
| 3                                                                 | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Literary Criticism and Theory-I (Paper- I)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |
| 4                                                                 | Course Type (Core Course/<br>Discipline Specific Elective/)                                                                                                                                                                                                                                                                                                                                                                                                                                                | Core Course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                        |
| 5                                                                 | Pre-requisite (if any)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | To study this course, a student is mandated to have English Literature in UG Programme as a major/minor(s) or admitted in PG programme through an entrance test conducted by the HEI.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                        |
| 6                                                                 | Course Learning outcomes (CLO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>On successful completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> <li>1. understand about the principles of Indian as well as Western European philosophy and aesthetic theory.</li> <li>2. trace the evolution of these principals of literary criticism from the Classical to the Romantic and Modern periods.</li> <li>3. construct well-reasoned, theoretically informed arguments about literary texts in written and oral forms.</li> <li>4. assess how literature reflects, reinforces, or challenges power structures, ideologies, and cultural norms.</li> <li>5. connect literary theory to other disciplines such as philosophy, history, sociology, and cultural studies.</li> </ol> |                        |
| 7                                                                 | Credit Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Option- I = 5, Option- II & III = 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |
| 8                                                                 | Total Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Max. Marks: 40 + 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Min. Passing Marks: 40 |
| Part- B: Content of the Course                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 75 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
| L-T-P: Option- I: 75-0-0, Option- II/III: 60-15-0                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                        |
| Unit                                                              | Topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | No. of Lectures (1 Hour Each)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                        |
| Unit I<br>Classical Criticism                                     | <p>BharatMuni: Nāṭyashastra<br/>Bhartrhari — On Syntax and Meaning ( from Vakyapadiya)<br/>Aristotle — Poetics</p> <p><b>Activities:</b></p> <p>1- Rasa Enactment Workshop:<br/>Students enact scenes evoking each of the nine rasas (Śṛṅgāra, Hāsyā, Karuṇa, etc.).<br/>Reflective discussion on how emotions were communicated</p> <p>2- Catharsis Reflection Journal:<br/>After viewing a tragedy, students write personal responses focused on the emotional purging (catharsis) they experienced.</p> | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                        |
| Unit II<br>Renaissance and Neoclassical Criticism                 | <p>Philip Sydney: An Apology for Poetry<br/>John Dryden: Of Dramatic Poesie<br/>Samuel Johnson: A Preface to Shakespear</p> <p><b>Activities:</b></p> <p>1-Gallery Walk:<br/>Display key quotes from the text around the room; students move in groups, analyzing and responding on sticky notes.</p> <p>2-Role-Play Symposium:<br/>Students take on the personas of Crites, Eugenius, Lisideius, and Neander and hold a mock panel on modern theatre.</p>                                                 | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                        |

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Principal  
Mahakoshal Arts & Commerce  
Mahavidyalaya, Jabalpur



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|                                                                                                                                                                                                    | <b>3-Faults and Greatness Chart:</b><br>Create a two-column chart listing Johnson's praises and criticisms of Shakespeare with supporting examples.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |
| <b>Unit III</b><br><b>Romantic</b><br><b>Criticism</b>                                                                                                                                             | William Wordsworth: Preface to Lyrical Ballads (1802)<br>Samuel Taylor Coleridge: Biographia Literaria, Chapters XIV and XVIII<br>John Keats: Selected Letters (Negative Capability, on the aims of poetry, on the imagination)<br><br><b>Activities:</b><br><b>1- Then vs. Now Comparison:</b><br>Compare excerpts from 18th-century neoclassical poetry (e.g., Pope) with Wordsworth's poems (Michael, The Solitary Reaper).<br>Analyze how diction and subject matter reflect Wordsworth's manifesto.<br><b>2-Imagination Illustration Task:</b><br>Create a visual diagram or infographic showing Primary vs. Secondary Imagination, including examples from The Rime of the Ancient Mariner or Kubla Khan<br><b>3- Beauty vs. Truth Collage:</b><br>Create a visual or digital collage illustrating the relationship between beauty and truth. Use Keats's quote: "Beauty is truth, truth beauty..." | 15 |
| <b>Unit IV</b><br><b>Modern</b><br><b>Criticism</b>                                                                                                                                                | Matthew Arnold: A Study of Poetry; Barbarians, Philistines, Populace, in Culture and Anarchy.<br>T S Eliot: Hamlet and his Problem<br><br><b>Activities:</b><br><b>1- Culture Diary:</b><br>Students document their daily cultural consumption (music, media, books, etc.) for a week, then analyze it through Arnold's lens of culture vs. anarchy.<br><b>2- Scene Re-Imagining:</b><br>Rewrite a key Hamlet soliloquy using Eliot's theory—include a new "objective correlative" that clarifies Hamlet's internal struggle.                                                                                                                                                                                                                                                                                                                                                                             | 15 |
| <b>Unit V</b><br><b>Formalism, New</b><br><b>Criticism and</b><br><b>Archetype</b>                                                                                                                 | Cleanth Brooks: The Language of Paradox<br>Victor Shklovsky – "Art as Technique"<br>Northrop Frye: Myth, Fiction and Displacement<br><br><b>Activities:</b><br><b>1- Paradox Collage Activity:</b><br>Students create a visual collage that illustrates a literary paradox (e.g., "death be not proud," "sweet sorrow").<br><b>2- Short Film Screening &amp; Analysis:</b><br>Watch a short experimental film (e.g., Maya Deren or animation) and analyze how it defamiliarizes everyday scenes.                                                                                                                                                                                                                                                                                                                                                                                                          | 15 |
| <b>Keywords/Tags:</b> Aesthetic, Criticism, Renaissance, Neoclassic, Romanticism, modernism, beauty and meaning, Formalism, New criticism and archetype, nature of literature.                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| <b>Part C: Learning Resources</b>                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| <b>Text Books, Reference Books, Other resources</b>                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| <b>Suggested Readings:</b><br>1. Chaudhery, Satya Dev. Glimpses of Indian Poetics. New Delhi; Sahitya Academy, 2002<br>2. T. S. Dorsch, tr. Classical Literary Criticism. Harmondsworth : Penguin. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |

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- Suggested equivalent online courses:**

- ## Part- D: Assessment and Evaluation

## Maximum Marks: 100

**Internal Assessment: Continuous Comprehensive Evaluation (CCE)**

- 40

**External Assessment:**  
University Exam Section  
Time: 03.00 Hours

- 60

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Dr. K. B. Johnson

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Dr R P George Gower

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| Theory Paper                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
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| Part-A: Introduction                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
| Program: PG 1-Year Programme                                      | Class : MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Sem: I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Session: 2025-26       |
| Subject: English Literature                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
| 1                                                                 | Course Level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                        |
| 2                                                                 | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CC- 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                        |
| 3                                                                 | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | English Language and Linguistics (Paper II)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |
| 4                                                                 | Course Type (Core Course/<br>Discipline Specific Elective/)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Core Course                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                        |
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| 6                                                                 | Course Learning outcomes (CLO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <p>On successful completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> <li>1. To understand the fundamental nature of language and its vital role in the evolution and development of human civilization.</li> <li>2. To develop a neutral accent and communicate in globally intelligible English by mastering word stress, inflection, intonation, and voice modulation.</li> <li>3. To Analyze the influence of social groups on language, and explore how language evolves and adapts over time and in different contexts.</li> <li>4. To gain familiarity with sentence structure, with a focused study on the components and functions of various sentence segments.</li> <li>5. To comprehend the function and application of key literary devices in the interpretation and appreciation of literature</li> <li>6. To understand syntactic and semantic changes in grammar</li> </ol> |                        |
| 7                                                                 | Credit Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Option- I = 5, Option- II & III = 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                        |
| 8                                                                 | Total Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Max. Marks: 40 + 60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Min. Passing Marks: 40 |
| Part-B: Content of the Course                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 75 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
| L-T-P: Option-I: 75-0-0, Option- II/III: 60-15-0                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                        |
| Unit                                                              | Topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | No. of Lectures (1 Hour Each)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                        |
| Unit I                                                            | <p>Properties of Language: Its Origin and Evolution, Structure of English language: Form and Substance<br/>Communicative Functions of Language: Referential, Emotive, Conative, Poetic, Metalinguistics, Phatic, Animal vs Human Communication<br/>Language Varieties: Register, Style and Dialect , Idiolect, Pidgin, Creol, Slang</p> <p><b>Activities:</b><br/> <b>1-"Deconstruct a Sentence" Workshop:</b><br/>           Provide complex sentences.<br/>           Ask students to break them down into form (syntax, morphology) and substance (meaning, semantics).<br/>           Visualize using tree diagrams or flowcharts.<br/> <b>2-Morphological Puzzle</b></p> | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                        |

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|                 | <p>Give root words and affixes; students build new words and explain how form changes substance (e.g., "happy" → "unhappiness").</p> <p><b>3- Slang Dictionary Project:</b><br/>Students collect modern slang from peer groups or social media.<br/>Compile definitions, usage, and origin in a mini "Slang Dictionary."</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| <b>Unit II</b>  | <p>Definition of Phonetics &amp; Phonology, Difference between Phonetics and Phonology. Types of Phonetics, International Phonetic Alphabets, Phoneme<br/>Speech Mechanism, Active and Passive Articulators.<br/>Classification and description of speech sounds: consonants and vowels, Phonetic Transcription</p> <p><b>Activities:</b><br/><b>1-Phonetics Scavenger Hunt:</b><br/> <ul style="list-style-type: none"> <li>. Divide the class into 3 groups: Articulatory, Acoustic, Auditory.</li> <li>. Each group prepares a mini-presentation or diagram illustrating how their type of phonetics works using:</li> <li>. Real-life examples</li> <li>. Props (e.g., straws for airflow, recordings for acoustics)</li> <li>. Present to the class.</li> </ul> <b>2-Minimal Pairs Challenge:</b><br/> <ul style="list-style-type: none"> <li>. Prepare a list of minimal pairs (e.g., pat/bat, sip/zip, cap/cab).</li> <li>. Students identify the contrastive sound (phoneme) and explain how it changes meaning.</li> </ul> </p>                                               | 15 |
| <b>Unit III</b> | <p>The Transformational Generative Grammar,<br/>Syntax :Categories and Constituents, Predicates and Argument Structure, Lexical Meaning Relations, Maxims of Conversation,<br/>Competence and Performance, Theories of Language Acquisition<br/><b>Semantics</b><br/>Synonymy, Antonymy, Hyponymy, Ambiguity<br/><b>Pragmatics</b><br/>Speech Act, The Co-operative Principle, Discourse analysis, Philosophy of Language</p> <p><b>Activities:</b><br/><b>1-Sentence Tree Challenge:</b><br/> <ul style="list-style-type: none"> <li>. Provide a complex sentence (e.g., The boy who wore a red cap ran quickly.).</li> <li>. Students draw syntax trees showing transformations (like NP movement, WH-movement, etc.).</li> <li>. Use different colours for deep structure and surface structure</li> </ul> <b>2- Syntax Sorting Cards:</b><br/> <ul style="list-style-type: none"> <li>. Prepare cards labeled with words and phrases (e.g., NP, VP, PP, AdjP).</li> <li>. Students sort cards to form grammatical trees or diagrams showing constituent structure.</li> </ul> </p> | 15 |
| <b>Unit IV</b>  | <p>Linguistic Fallacies, Applied Linguistics, IC Analysis, Foregrounding, Repetition, Collocation, Collocational Clash, Inversion, Parallelism, Coupling, Embedding, Felicity,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 15 |

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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <p>Pragmatics, Implicature. Pun, Syllopsi, , The Grind and tenor of Metaphor, Analyzing Metaphor, Connotation.</p> <p>Activities:</p> <p><b>1- Fallacy Hunt:</b></p> <ul style="list-style-type: none"> <li>. Provide students with excerpts from advertisements, political speeches, or social media.</li> <li>. Ask them to identify and label linguistic fallacies, such as ambiguity, equivocation, false analogy, or loaded language.</li> <li>. Discuss the impact of each fallacy on meaning and persuasion.</li> </ul> <p><b>2- Sentence Slicing:</b></p> <ul style="list-style-type: none"> <li>. Give students complex sentences.</li> <li>. Have them break down the sentences into IC levels using bracketing or tree diagrams.</li> <li>. Use color coding to highlight NPs, VPs, PPs, etc.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                 |    |
| Unit V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>Historical Trajectory of English in India,<br/>Status and Developmental Trends of the English, Language in the Post-Colonial Era,<br/>The Politics of the English Language in India,<br/>The Role of English within Indian Multilingualism,<br/>Contemporary Status of English in India,<br/>English in Indian Literary and Media Discourses,<br/>Processes of Indian English Nativity,<br/>Linguistic Features and Structures of Indian English,</p> <p>Activities:</p> <p><b>1-Timeline Creation:</b></p> <ul style="list-style-type: none"> <li>. Students research key milestones: East India Company arrival, Macaulay's Minute (1835), English in education, post-1947 changes.</li> <li>. In groups, they design a visual timeline or digital poster showcasing the evolution of English in India.</li> </ul> <p><b>2- Comparative Text Reading:</b></p> <ul style="list-style-type: none"> <li>. Provide excerpts from Indian authors writing in English (e.g., Salman Rushdie, Arundhati Roy, Chetan Bhagat).</li> <li>. Students compare their use of Indian English features and cultural idioms in literary vs media discourse (TV, YouTube, newspapers).</li> </ul> | 15 |
| <b>Keywords/Tags:</b> Phonology, Phonetics, Semantics, Pragmatics, Foregrounding, Parallelism                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <b>Part- C: Learning Resources</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <b>Text Books, Reference Books, Other resources</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Verma and Krishnaswami: Modern Linguistics: An Introduction (OUP 1989)</li> <li>2. R K Bansal and J B Harrison: Spoken English for India</li> <li>3. R K Bansal: An Outline of General English Phonetics</li> <li>4. Geoffrey Leach and Jan Svartvic: A Communicative Grammar of English.</li> </ol>                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <p><b>Suggested equivalent online courses:</b></p> <ol style="list-style-type: none"> <li>1. <a href="http://www.digimat.in/nptel/courses/video/109105205/L32.html">http://www.digimat.in/nptel/courses/video/109105205/L32.html</a></li> <li>2. <a href="https://archive.nptel.ac.in/courses/109/106/109106114/">https://archive.nptel.ac.in/courses/109/106/109106114/</a></li> <li>3. <a href="https://dde.manuu.edu.in/sites/default/files/DDE/DDE-SelfLearnmaterial/12jan2023/History-of-English-language-and-literature.pdf">https://dde.manuu.edu.in/sites/default/files/DDE/DDE-SelfLearnmaterial/12jan2023/History-of-English-language-and-literature.pdf</a></li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <b>Part- D: Assessment and Evaluation</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |
| <p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 100</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |    |

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| Theory Paper                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
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| Part- A: Introduction                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| Program: PG 1-Year Programme                                               | Class : MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Sem: I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Session: 2025-26      |
| Subject: English Literature                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| 1                                                                          | Course Level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |
| 2                                                                          | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | CC-33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       |
| 3                                                                          | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | British Literature-I: Chaucer to Restoration (Paper III (a))                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       |
| 4                                                                          | Course Type (Core Course/<br>Discipline Specific Elective/)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | DSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |
| 5                                                                          | Pre-requisite (if any)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | To study this course, a student is mandated to have English Literature in UG Programme as a major/minor(s) or admitted in PG programme through an entrance test conducted by the HEI.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                       |
| 6                                                                          | Course Learning outcomes (CLO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <p>On successful completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> <li>1. understand the key features, themes, and styles of British literature from the Middle English Period (14th century) through the Restoration Period (late 17th century).</li> <li>2. equip them with advanced knowledge and critical skills in understanding and analyzing British literary works</li> <li>3. develop a deep understanding of various literary genres, historical contexts, and critical theories.</li> <li>4. fostering their ability to interpret texts, engage in rigorous analysis, and apply their knowledge in diverse fields</li> <li>5. develop skills in scholarly research, annotation, and academic writing specific to literary studies of early British literature.</li> </ol> |                       |
| 7                                                                          | Credit Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Option- I = 5, Option- II & III = 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                       |
| 8                                                                          | Total Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Max. Marks: 40 +60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Min. Passing Marks:40 |
| Part- B: Content of the Course                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 75          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| L-T-P: Option- I: 75-0-0, Option- II/III: 60-15-0                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                       |
| Unit                                                                       | Topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | No. of Lectures<br>(1 Hour Each)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                       |
| Unit-I<br>Historical and Socio-Political background, Trends and Movements: | <p>Age of Chaucer</p> <ul style="list-style-type: none"> <li>• English Renaissance</li> <li>• Elizabethan Period</li> <li>• Restoration Age</li> </ul> <p>Literary Features of the Age/s and Period/s mentioned above<br/>Development of Literary Genres during the Age/s and Period/s mentioned above</p> <p><b>Activities:</b><br/> <b>1-Pilgrimage Roleplay:</b><br/> Organize a classroom "pilgrimage" where students take on the roles of The Canterbury Tales characters. Each student narrates a brief original tale in the style of their character.<br/> <b>2- Renaissance Timeline Gallery Walk:</b><br/> Create a chronological wall display of key literary, artistic, and historical developments in Europe and England (1450-1600).<br/> <b>3- Dramatic Irony Game:</b><br/> Quiz-style game where students identify and explain examples of dramatic irony and soliloquy from Shakespearean plays.</p> | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |

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29/8/25

Vartan

Clare

Isabel

Dmishree

Pratiksha

Pratiksha  
29/8/25



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| <b>Unit-II</b><br><b>Narrative and</b><br><b>Epic Poetry:</b> | <b>Edmund Spenser: The Fairie Queene (Book- I, canto- I)</b><br><br><b>John Milton: Paradise Lost (Book I&amp;II)</b><br><br><b>Activities:</b><br><b>1-Virtue Debate:</b><br><br>Topic: "Holiness as the Supreme Christian Virtue—Spenserian Perspective vs Modern Ethics."<br>Engage students in connecting 16th-century moral allegory with contemporary issues of virtue and vice.<br><b>2- Milton's Cosmos Diagram:</b><br>Students draw the cosmological structure: Heaven, Chaos, Hell, and Earth, with reference to lines from the text.<br>Add quotes and character positions (e.g., Pandemonium, Bridge from Hell). | 15 |
| <b>Unit-III</b><br><b>Renaissance</b><br><b>Poetry</b>        | <b>William Shakespeare: Sonnets Nos. 18, 73, 129, 130 and 138</b><br><br><b>John Donne: A Valediction: Forbidding Mourning</b><br>The Flea<br>The Cononization<br><br><b>Activities: :</b><br><b>1-Poetic Devices Scavenger Hunt:</b><br>Teams compete to find examples of literary devices in the sonnets (e.g., metaphor, alliteration, hyperbole, paradox, pun).<br><b>2- Mini Seminar Presentation:</b><br>Divide the class into three groups. Each group presents one of the poems with:<br>.Historical/religious context<br>.Central metaphors<br>.Argument or speaker's logic<br>.Modern interpretation                | 15 |
| <b>Unit-IV</b><br><b>Drama</b>                                | <b>William Shakespeare: Macbeth</b><br><br><b>John Webster: The White Devil</b><br><br><b>Activities:</b><br><b>1-Character Trial – Macbeth in the Dock:</b><br>Host a mock courtroom trial where Macbeth is tried for treason and murder. Assign students roles (defense lawyer, prosecutor, Lady Macbeth, Banquo's ghost, etc.).<br><b>2- Wit and Wordplay Detective:</b><br>Identify moments of verbal irony, dark humor, or philosophical reflection in Flamineo's speeches. Discuss how language reflects cynicism.                                                                                                      | 15 |
| <b>Unit-V</b><br><b>Fiction and</b><br><b>Prose</b>           | <b>John Bunyan: Pilgrim's Progress</b><br><br><b>Francis Bacon: Of Friendship, Of Revenge, Of Love</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 |

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|  | <b>1- Character Diary Project</b><br>Students write first-person diary entries as Christian or another character (e.g., Faithful, Hopeful) after major events in the story, reflecting on the emotional and spiritual impact.<br><b>2- Symbol Sorting Game:</b><br>Provide symbols and scenes on cards (e.g., Burden, Wicket Gate, Apollyon, Interpreter's House) and have students explain or match them with their allegorical meanings.<br><b>3- Moral Aphorism Poster:</b><br>Have students select key aphoristic statements from Bacon's essays (e.g., "Revenge is a kind of wild justice") and illustrate them with real-life examples or metaphors. |  |
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**Keywords/Tags:** Sonnet, Epic, metaphysical poets, University Wits, Comedy, Tragedy

#### Part - C: Learning Resources

##### Text Books, Reference Books, Other resources

##### Suggested Readings:

1. "The Norton Anthology of English Literature" edited by Stephen Greenblatt and M. H. Abrams, 8<sup>th</sup> ed., Norton, 2006
2. "The Oxford Handbook of British Literature and Theology", OUP UK, 2009
3. Albert, Edward, "History of English Literature" Oxford, 2017
4. Abrams, M.H. "A Glossary of Literary Terms", Cengage India Private Limited, 11th edition, 2015

##### Suggested equivalent online courses:

- 1-<https://archive.nptel.ac.in/courses/109/106/109106124/>
- 2-[nptel.ac.in/noc19\\_hs46/preview](https://nptel.ac.in/noc19_hs46/preview)
- 3-<https://www.britannica.com/art/Elizabethan-literature>

#### Part - D: Assessment and Evaluation

##### Suggested Continuous Evaluation Methods:

Maximum Marks: 100

Continuous Comprehensive Evaluation (CCE): 40 Marks, University Exam (UE): 60 Marks

|                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                      |    |
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| <b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE)       | a) Class Test<br>b) Presentation/ Assignment/ Quiz/ Group Discussion etc.<br>c) Appropriate weightage of attendance in the class.<br><br><b>Note:</b> Assessment modes for the Internal Evaluation will be based on the guidelines issued by UGC on (i) "Evaluation Reforms in Higher Education Institutions- November 2019" & (ii) "Innovative Pedagogical Approaches and Evaluation Reforms- 2021" | 40 |
| <b>External Assessment:</b><br>University Exam Section<br>Time: 03.00 Hours | <b>Section(A):</b> Very Short Questions-5      5 x 1 = 5<br><b>Section (B):</b> Short Questions-5      5 x 3 = 15<br>(With internal choice)<br><b>Section (C):</b> Long Questions-5      5 x 8 = 40<br>(With internal choice)                                                                                                                                                                        | 60 |

Any remarks/ suggestions:

Rashid  
29/8/25

NB

Dr. R. S. Arinwa  
23/6/25

Dr. B. P. Singh

Dr. B. P. Singh  
23/6/25

Dr. B. P. Singh



| Theory Paper                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
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| Part-A: Introduction                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
| Program: PG 1-Year Programme                                            | Class : MA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Sem: I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Session: 2025-26      |
| Subject: English Literature                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
| 1                                                                       | Course Level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 500                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |
| 2                                                                       | Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | CC-34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |
| 3                                                                       | Course Title                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | British Literature-II: Augustan to Romanticism (Paper IV(a))                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                       |
| 4                                                                       | Course Type (Core Course/ Discipline Specific Elective/)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | DSE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |
| 5                                                                       | Pre-requisite (if any)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | To study this course, a student is mandated to have English Literature in UG Programme as a major/minor(s) or admitted in PG programme through an entrance test conducted by the HEI.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                       |
| 6                                                                       | Course Learning outcomes (CLO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <p>On successful completion of this course, the students will be able to:</p> <ol style="list-style-type: none"> <li>1. equip them with advanced knowledge and critical skills in understanding and analyzing British literary works</li> <li>2. develop a deep understanding of various literary genres, historical contexts, and critical theories.</li> <li>3. fostering their ability to interpret texts, engage in rigorous analysis, and apply their knowledge in diverse fields</li> <li>4. conduct informed literary research and present coherent arguments in oral and written forms, demonstrating engagement with critical perspectives.</li> <li>5. apply insights from the texts to modern-day concerns such as ecological awareness, political unrest, and individual freedom, reflecting the ongoing relevance of Romanticism and Enlightenment thought.</li> </ol> |                       |
| 7                                                                       | Credit Value                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Option- I = 5, Option- II & III = 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                       |
| 8                                                                       | Total Marks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Max. Marks: 40 +60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Min. Passing Marks:40 |
| Part-B: Content of the Course                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
| Total No. of Lectures-Tutorials-Practical (in hours per week): 75       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
| L-T-P: Option- I: 75-0-0; Option- II/III: 60-15-0                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                       |
| Unit                                                                    | Topics                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | No. of Lectures (1 Hour Each)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                       |
| Unit-I<br>Historical and Socio-Political background of the Augustan Age | <ul style="list-style-type: none"> <li>• Pre-Romantic Age/The Age of Transcendentalism</li> <li>• Romantic Age</li> <li>• Trends &amp; Movements, Literary Features of the Age/s and Period/s mentioned above</li> <li>• Development of Literary Genres during the Age/s and Period/s mentioned above</li> </ul> <p><b>Activities:</b></p> <p><b>1- Movement Match-Up Cards:</b></p> <p>.Prepare cards with movement names (e.g., Graveyard School, Lake Poets, Gothic Revival, Transcendentalism).</p> <p>.Another set of cards will have features (e.g., focus on nature, supernatural, introspection, melancholy).</p> <p>.Students match features to movements and justify their reasoning.</p> <p><b>2- Genre Performance Lab:</b></p> <p>.Assign groups a genre (e.g., Gothic, lyric, essay, ballad).</p> | 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                       |

Pratik LP  
29/8/25

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Amisha

Asan

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|                        | <p>Each group dramatizes a short piece in that form or writes a modern version with Romantic themes.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <b>Unit-II Poetry</b>  | <p><b>William Wordsworth:</b> Tintern Abbey, Ode on Intimations of Immortality from Recollections of Early Childhood</p> <p><b>Mathew Arnold:</b> To Marguerite<br/><b>DG Rossetti:</b> The Blessed Damozel</p> <p><b>Activities:</b><br/> <b>1- Nature and the Self: Comparative Reflection:</b><br/>         .Students write a reflective paragraph on how nature is treated in Tintern Abbey vs To Marguerite.<br/>         Guiding questions:<br/>         .How is the human-nature relationship portrayed?<br/>         .Is nature a source of comfort or disconnection?<br/> <b>2-Stylistic Devices Hunt:</b><br/>         .Assign students stanzas to find:<br/>         .Similes, metaphors<br/>         .Alliteration<br/>         .Enjambment<br/>         .Personification<br/>         .Imagery<br/>         Ask them to connect devices to meaning:<br/>         .How does Rossetti's use of religious imagery amplify longing?<br/>         .How does Wordsworth's enjambment evoke the flow of memory?</p> | 15 |
| <b>Unit-III Drama</b>  | <p><b>Hugh Kelly:</b> Falls Delicacy<br/><b>Richard Cumberland:</b> The West Indian</p> <p><b>Activities:</b><br/> <b>1- Sentimental vs Satirical Comedy Debate:</b><br/>         .Students are divided into two teams:<br/>         .Team A defends Restoration/Comedy of Manners (e.g., Congreve)<br/>         .Team B defends Sentimental Comedy (Kelly, Cumberland)<br/>         .Each team argues which type of comedy is more effective socially and emotionally.<br/> <b>2- Modern Rewrite Challenge:</b><br/>         .In groups, students rewrite a scene from False Delicacy or The West Indian in modern English.<br/>         .Set it in today's world (e.g., business, social media, dating culture).<br/>         .Discuss what changes and what remains relevant.</p>                                                                                                                                                                                                                                      | 15 |
| <b>Unit-IV Fiction</b> | <p><b>Jonathan Swift:</b> Gullivers Travels<br/><b>Jane Austen:</b> Pride and Prejudice</p> <p><b>Activities:</b><br/> <b>1- Satire and Society Mapping (Gulliver):</b><br/>         .Create a satirical map showing the four lands (Lilliput, Brobdingnag, Laputa, Houyhnhnms).<br/>         For each, students annotate:<br/>         .Literal events<br/>         .Targets of Swift's satire (e.g., petty politics, scientific arrogance, human cruelty)<br/> <b>2- Irony Hunt (Pride and Prejudice):</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15 |

*Handwritten:* Randy  
29/8/22

*Handwritten:* Prakash  
29/8/25  
MP

*Handwritten:* Anurag

*Handwritten:* Bhanu  
Gaur

*Handwritten:* 12/22  
Anushka



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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p>Provide passages (e.g., Mr. Collins's proposal, Lady Catherine's confrontation, the opening line).</p> <p>Students identify ironic tone, understatement, and character judgment.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |    |
| Unit-V<br>Prose                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>Charles Lamb:</b> Christ's Hospital Five and Thirty Years Ago, Imperfect Sympathies</p> <p><b>William Hazlitt:</b> On Reason and Imagination, On Genius and Common Man</p> <p><b>Activities:</b></p> <p><b>1- Parallel Analysis Writing Task:</b></p> <p>Prompt:</p> <p>"Compare Lamb's use of personal anecdote with Hazlitt's philosophical exposition. How do their styles serve their thematic concerns?"</p> <p><b>2- Imagination vs Reason Debate (Hazlitt):</b></p> <p>Students are divided:</p> <p>Team Reason: Upholds rationality and empirical thinking</p> <p>Team Imagination: Defends emotion, creativity, visionary power</p> <p>Use Hazlitt's essay as foundational text for arguments</p> | 15 |
| <p><b>Keywords/Tags:</b> mock epic, neoclassicism, empiricism,</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Part C: Learning Resources</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Text Books, Reference Books, Other resources</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>"The Norton Anthology of English Literature" edited by Stephen Greenblatt and M. H. Abrams, 8<sup>th</sup> ed., Norton, 2006</li> <li>"The Oxford Handbook of British Literature and Theology", OUP UK, 2009</li> <li>Albert, Edward, "History of English Literature" Oxford 2017</li> <li>Abrams, M.H. "A Glossary of Literary Terms", Cengage India Private Limited, 11th edition, 2015</li> </ol>                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Suggested equivalent online courses:</b></p> <ol style="list-style-type: none"> <li><a href="https://archive.nptel.ac.in/courses/109/106/109106149/">https://archive.nptel.ac.in/courses/109/106/109106149/</a></li> <li><a href="http://www.digimat.in/nptel/courses/video/109106149/L36.html">http://www.digimat.in/nptel/courses/video/109106149/L36.html</a></li> <li><a href="https://alg.manifoldapp.org/system/actioncallout/80c34412-617d-4d30-b07f-7e97459b1b89/attachment/original-47da60a02f2675d">https://alg.manifoldapp.org/system/actioncallout/80c34412-617d-4d30-b07f-7e97459b1b89/attachment/original-47da60a02f2675d</a></li> </ol> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Part D: Assessment and Evaluation</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Suggested Continuous Evaluation Methods:</b></p> <p>Maximum Marks: 100</p> <p>Continuous Comprehensive Evaluation (CCE): 40 Marks, University Exam (UE): 60 Marks</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |    |
| <p><b>Internal Assessment:</b> Continuous Comprehensive Evaluation (CCE)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <ol style="list-style-type: none"> <li>Class Test</li> <li>Presentation/ Assignment/ Quiz/ Group Discussion etc.</li> <li>Appropriate weightage of attendance in the class.</li> </ol> <p><b>Note:</b> Assessment modes for the Internal Evaluation will be based on the guidelines issued by UGC on (i) "Evaluation Reforms in Higher Education Institutions- November 2019" &amp; (ii) "Innovative Pedagogical Approaches and Evaluation Reforms- 2021"</p>                                                                                                                                                                                                                                                    | 40 |
| <p><b>External Assessment:</b><br/>University Exam Section<br/>Time: 03.00 Hours</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | <p><b>Section(A):</b> Very Short Questions-5      5 x 1 = 5</p> <p><b>Section (B):</b> Short Questions-5      5 x 3 = 15<br/>(With internal choice)</p> <p><b>Section (C):</b> Long Questions-5      5 x 8 = 40<br/>(With internal choice)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 60 |

Pratt & L  
29/8/25

Dr. H. H. H.

Onishche

23/6/85  
Dr. B. B. Thirumala

23/6/20  
Dr. B. P. Singh  
Principal

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